

HIMNO AL MAESTRO SAINT GERMAIN

DEDICADO A MI AMADÍSIMA MAESTRA CONNY MÉNDEZ

MÚSICA: ANA MERCEDES ASUAJE DE RUGELES

Invocación

Canto

A - ma - do Ma - es - tro Saint Ger -

Piano

(Solemne)

3

main! Te can - to te in

6

vo - co, te a - la - bo!

Fin

9

Ca - mi - na a tra - vés de no -

(Marcial)

The musical score is written for voice and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system (measures 1-2) is marked 'Invocación' and '(Solemne)'. The vocal line starts with a fermata on the first measure. The piano accompaniment consists of a simple harmonic accompaniment. The second system (measures 3-5) continues the vocal line with the lyrics 'main! Te can - to te in'. The piano accompaniment features a sustained chord in the left hand. The third system (measures 6-8) concludes with the lyrics 'vo - co, te a - la - bo!' and a double bar line. The piano accompaniment ends with a final chord. The fourth system (measures 9-12) is marked '(Marcial)' and features a more rhythmic piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics 'Ca - mi - na a tra - vés de no -'. The score ends with a double bar line.

13

so - tros, oh Mag-no Em-ba - ja - dor de la

17

Luz! En - cien - de Tu Fue - go Vio -

21

le - ta, Tu An - tor - cha de Li - be - ra -

25

1. ción! Ca - ción! 2. , D. C. al .f. A -

AMADO MAESTRO SAINT GERMAIN
¡TE CANTO, TE INVOCO, TE ALABO!

CAMINA A TRAVÉS DE NOSOTROS,
¡OH, MAGNO EMBAJADOR DE LA LUZ!
¡ENCIENDE TU FUEGO VIOLETA,
TU ANTORCHA DE LIBERACIÓN!

AMADO MAESTRO SAINT GERMAIN
¡TE CANTO, TE INVOCO, TE ALABO!